

**Alexandria Franck** (she/her)

**Composer/Performer**

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## Education:

2025 MM, music composition, University of Alabama

2022 BM, music performance, University of Alabama

## Employment:

2022-2025 Graduate teaching assistant, University of Alabama

- Taught ear training labs for undergrad music theory courses, '24/'25
- Worked as an assistant in the university's Electronic Music Studios and acted as a TA for courses in electronic music and instrumentation, grading work and creating assignments as necessary, '22/'24

2023-2025 Audio-visual technician assistant, University of Alabama

- Worked with university staff to run sound and live video for a variety of performance settings

## Accolades:

2021 Undergraduate solo competition winner, Southeast Horn Workshop

2020 Solo competition winner, Mid-South Horn Workshop

## Works:

2025 *CONFESSIOAL* — MM thesis, electroacoustic installation

*im sorry you heard what i said like that* — solo for piano

- Premiere anticipated by Kevin Lee Sun, Pittsburgh, PA, 5/2/25

*this is the most meteorologically stable year of the rest of your life* — solo  
for performer with no-input mixer and tower fan

- Premiered by the Contemporary Music Ensemble, University of Alabama, 3/27/25

2024 *ECSTATICS* — solo for amplified performer with analog mixer

- Premiered on a solo recital, University of Alabama, 2/21/25

*4RN (30')* — experimental pop album (self-released)

- Premiered on a solo recital, University of Alabama, 2/21/25

*my perfume smells like i threw up* — unspecified ensemble

- Premiered by the Contemporary Music Ensemble, University of Alabama, 5/23/24

*i think my head knows when you're in it* (4') — organ, fixed media

- Premiered by Amir Zaheri, University of Alabama, 5/21/24

*to fuck me like a saint* (6') — violin, horn, bassoon, narrator (commission)

- Premiered by Emily Weisenborn, Royal Academy of Music, 5/15/24
- Performed on a solo recital, University of Alabama, 2/21/25

*this is the coldest summer of the rest of your life* (20') — noise album (self-released)

*citysongs* (25') — ambient electronic album (self-released)

2022

*the summer all the fish died* (15') — horn quartet

- Premiered on a solo recital, University of Alabama, 4/20/22

*ossuaries, mists* (8') — horn, voice

- Premiered on a solo recital, University of Alabama, 4/20/22

2021

*red meat* (30') — solo for performer with horn, clarinet, voice

- Premiered on a solo recital, University of Alabama, 4/20/22